

cliff

stopping t curve in t road
wch was adjacent
at tht moment to t curve
in my mind placing
t motorcycle on its stand
giving
t engine
to rest at idle
walking
t edge of t cliff down
at t ocean t water
shooting up sending
its message
(t build up
bfore t break
a momentary termination
bfore
it went back
& bgan again
to another shore)

wanting to give t sea
of wht i hd felt
for t last build up in mind

(caressing
t bike btween my legs
t throttle open
talking to it in tight
curves leaning
until
it scraped my mind
forced to yield to t
intensity
of t balance
& thn
it broke)

standing
t sea moving to shore
striking t earth
thn
i knew t water as
i hd known t break inside
me
whn it hd given me
its second of freedom
as t sea & rocks hd given
t water

t creative process

to find t energy
of yrslf as force
t effort of
mst be going out (inPUT to outPUT
& vice versa)

to reach t level
of possible highest friction
but not
as an opposing force
restraining but
a coupling force a unit
yielding
to pressure
as in
sexual dynamics (footnote 1)

i mean tht as effort
where
it has to be
to reach t creation
in becoming 1
w/t other force
again
sexual dynamics
(footnote 2)

& w/tht level t beginning
t structure is formed
as stability wch emerges
frm tht EFFORT
t peak of energy
& wht has not
bn bfore
bhins thn
at tht point

1. sexual dynamics
i e fucking w/tht intensity
of t climax all
ready existing
t climax
as t HIGHEST point
t
friction becoming less
reaching to t peak of
strongest sensitivity
2. fucking
of 2 becomes t
fucking of 1 as
necessity yes
to go into to
gether
inclimax

-- gino clays

san francisco, calif.